

**13TH UNISA INTERNATIONAL PIANO COMPETITION 2016
APPLICATION FORM**

A PERSONAL INFORMATION				
Surname		First name(s)		
Jazz/Classical		Gender	M	F
Date of birth		Age as on 6 February 2016		
Nationality		Passport number		
Residential address				
Postal address				
Mobile number				
Email address				

B INFORMATION ABOUT CURRENT TEACHER	
Name and surname	
Email address	

C MUSIC EDUCATION AND TRAINING		
Institution	Qualification	Years attended
		-
		-
		-

D MUSIC TEACHERS		
Name	Place of study	Years attended
		-
		-
		-

E PROFESSIONAL EXPERIENCE			
Other national and/or international music competitions			
Name of competition	Year	Prize placement	
Concerts/Festivals			
Date	City	Venue	Occasion/Auspice



F REPERTOIRE			
PIECE (FULL TITLE)	COMPOSER	EDITION (FOR CLASSICAL PIANO ONLY)	DURATION
QUALIFYING ROUND (Maximum 20 minutes playing time)			
ROUND 1 (Minimum 20 minutes, maximum 25 minutes)			
ROUND 2 (Minimum 25 minutes, maximum 30 minutes)			
ROUND 3 (Minimum 45 minutes, maximum 55 minutes, excluding optional 5 minute break)			
FINAL ROUND			

G METHOD OF PAYMENT OF US\$90 ENTRY FEE (R400 for South African entries)			
1. International transfer	Yes/No		
2. Credit card	Yes/No		
<input type="checkbox"/> Visa	<input type="checkbox"/> MasterCard	Expiry date	
Credit card no.			
Security code <small>(last 3 digits on back of credit card)</small>			
Cardholder's name	Cardholder's Signature		

H APPLICANT DECLARATION, AGREEMENT AND RELEASE FORM			
<p>I declare that the information given in the above application form is complete and accurate. If accepted as a competitor for the 13th Unisa International Piano Competition 2016, I shall abide by all the rules and regulations of the competition as set out in the official Information Brochure. I also hereby grant permission for part or all of any of my performances in the 13th Unisa International Piano Competition to be recorded and/or filmed for distribution, live or by future transmission in all media. I will make no claim whatsoever for any funds which may accrue to the competition, their assignees or licenses, resulting from the use of such recorded, filmed or videotaped material.</p>			
Signature		Date	

ENTRIES MUST REACH THE COMPETITION OFFICE BY 19 SEPTEMBER 2016.

UNISA MUSIC FOUNDATION			
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